

ARTS AWARDS

Canada Council For The Arts

Creation 2019 | Travel 2019 | Media Arts 2017 | Media Arts 2015 | Media Arts 2013 | Media Arts 2010 | Dance 1997 | Dance 1990

Manitoba Arts Council

Travel 2019 | Media Arts 2017 | Major Arts Award 2015 | Media Arts 2013 | Media Arts 2011 | Media Arts 2009 Media Arts 2005 | Dance 1991 | Dance 1990 | Dance 1989

Winnipeg Arts Council

Media Arts 2017 | Media Arts 2012 | Media Arts 2010 | Media Arts 2009

Manitoba Film & Music

Marketing 2019 | Marketing 2014 | Production 2013

Winnipeg Film Group

Production 2013 | Production 2010 | Production 2009

Conseil des arts et des lettres du Québec

Dance 1995 | Dance 1994

FILM INDUSTRY AWARDS

Recognition for Contribution to the Francophone Media Arts in Canada *Front des réalisateurs indépendant du Canada*, 2022

Manitoba Film Hothouse Award, 2020

Yorkton Film Festival Golden Sheaf Award, Best experimental film - EL TORO, 2019

Yorkton Film Festival Golden Sheaf Award, Best Director Non-Fiction – EL TORO, 2019

Hot Docs Top 5 Audience Award, Mid-Length – EL TORO, 2019

Gimli Film Festival Top 3 Audience Award – EL TORO, 2019

Vox Popular Media Arts Festival Audience Choice Award – EL TORO, 2019

Prix Gerbe d'or, Cinémental, Audience Choice Award – CIEL(S), 2010

Nomination Directors' Guild of Canada's Award for Outstanding Directorial Achievement in a Dramatic Series - EDGAR (Ep. 106), 2021

Nomination Directors' Guild of Canada Allan King Award for Documentary Excellence - EL TORO, 2020

Nomination Hot Docs, Best Mid-Length International – EL TORO, 2019

Nomination RIDM, National competition for short and mid-length films– EL TORO, 2019

Nomination Windy Awards Winnipeg, Best Documentary – SOUL SISTERS, 2016

Nomination Windy Awards Winnipeg, Best Documentary– A GOOD MADNESS, 2015

Nomination Windy Awards Winnipeg, Best Cinematography – A GOOD MADNESS, 2015

Nomination Blizzard Award, Best Director – VIVRE DE A à Z, 2006

Nomination Blizzard Award, Best Editing – VIVRE DE A à Z, 2006

RETROSPECTIVE SCREENINGS

BODY + SOUL: THE SHORT FILMS OF DANIELLE STURK - Cinematheque, 2021

STEPPING THROUGH HEAVEN: THE PERSONAL FILMS OF DANIELLE STURK - Cinematheque, 2013

CRITICAL PUBLICATIONS ABOUT STURK'S WORK

"Establishing Shots: An Oral History of The Winnipeg Film Group", University of Manitoba Press, author Kevin Nikkel (2023)

"Joy Without Illusion", Critical Essays on Canadian Cinema, author Shawna Dempsey (2013)

« Une belle folie », Liaison Art Magazine, critique of the feature documentary "A Good Madness : The Dance of Rachel Browne", J.R. Léveillé (2014)

« Tango nomade : études sur le tango transculturel », author Pierre Monette (1995)

« Le Guide du Tango », author Pierre Monette (1992)

FILMOGRAPHY – DRAMA

EL TORO | Original dramatic series | FR | 6 x 44:00 | CREATOR + WRITER + DIRECTOR + ASSOCIATE-PRODUCER |

Producer Manito Média | Broadcaster Radio Canada, ART TV, tout.tv

PADRE | 2022 | Dramatic series | FR | 13 x 24:00 | DIR EP. 108, 109, 110, 111, 112, 113
Productions Rivard + TorOs | Broadcast on TV5 Unis, Winter 2022-2023

EDGAR | 2020 | Dramatic series | FR | 8 x 52:00 | DIR EP. 106, 107, 108 | Zone 3 + Manito Média | Broadcast: Crave + Bell Super écran

CANOT COCASSE Seasons 1 & 2 | 2016, 2017 | Children's series | FR | 26 x 24:00 | DIR + SHOWRUNNER | Manito Média | Broadcast: UNIS TV, APTN

MBTV: HISTOIRE EN DIRECT/HISTORY IN PRIME TIME | 2012 | Fiction | FR+ENG | 42 :20 | ADAPTATION, DIR+PROD | Canadian Parents For French MB & l'Université de Saint-Boniface | DVD Distribution: Immersion and francophone schools in Manitoba

CITÉ QUÉBEC: THE BIRTH OF BILINGUALISM IN CANADA | 2010 | Fiction | ENG+FR | 34 :00 | DIR+PROD | Canadian Parents For French & l'Université de Saint-Boniface
DVD Distribution: Immersion and francophone schools in Manitoba

FILMOGRAPHY – DOCUMENTARY (selection)

WHY? SEXUAL VIOLENCE AND TEENS | POURQUOI ? LA VIOLENCE SEXUELLE ET LES ADOS | 2023 | Documentary | FR+ENG | 39 : 00 | WR+DIR | ONF /NFB

THROUGH THE LOOKIN GLASS SELF | 2021 | Dance Film | 6 : 30 |
CHOR+DIR+PROD | Body + Soul: The Short Films of Danielle Sturk, Cinematheque 2021 + WFG
Members' Screening 2022

SOUS LA COUPOLE | 2019 | Documentary | FR | 50 :00 | WR+DIR | Manito Média
Broadcast: Radio Canada

EL TORO | 2018 | Hybrid Documentary | ENG |43 :35 | WR+DIR+PROD | www.eltorofilm.com
Hot Docs Canadian International Film Festival, RIDM – *Rencontres internationales du documentaire à Montréal*, Gimme Some Truth Film Festival, Cinematheque, Yorkton Film Festival, Gimli Film Festival, Mirror Mountain Media Arts Festival, Vox Popular Media Arts Festival, Female Eye Film Festival

Broadcast on CBC Documentary Channel and CBC GEM

Award: Yorkton Film Festival Golden Sheaf for Best Direction Non-Fiction

Award: Yorkton Film Festival Golden Sheaf Award for Best Experimental Film

Nomination: Hot Docs Award for Best Mid-Length International Documentary

Audience Choice : Hot Docs Top 5 Mid-length International (#3)

Audience Choice: Gimli Film Festival Top 10 (#3)

Audience Choice: Vox Popular Film Festival Top 10

“Sturk and a gang of talented Winnipeg artists basically blow up documentary conventions in ways both whimsically weird and seriously avant-garde. Using myriad forms of animation and representation, some heading toward out-and-out surrealism, they access some complicated truths.” – Alison Gillmor, Winnipeg Free Press, 2019

“Rich in nostalgia, playful in narration and joyous in tone, El Toro is a masterfully crafted ode to the ties that bind.” - Aisha Jamal, HOT DOCS

“Sturk has crafted a truly wondrous and whimsical mixed-media collage film tribute to her family’s dearly departed diner in the bowels of old industrial Saint-Boniface. The film is a testament to Sturk’s inexhaustible creativity and strong sense of family heritage...” - David Knipe, Gimme Some Truth Doc Festival, 2018

“...charming and meticulously constructed” – Norman Wilner, NOW Toronto

TAKEN - Season 1 | Maisy and Shannon Episode | 2016 | ENG | 24:00 | DIR | Eagle Vision
Broadcast: APTN, CBC

SOUL SISTERS | 2016 | Documentary | ENG & FR | 55 :00 | WR+DIR | Buffalo Gal Pictures
Cinematheque, Gimli Film Festival | Broadcast: Vision TV

CLEAN | 2015 | Super 8 One Take | ANG | 02 :35 | WR+DIR+PROD+CAM

Producer Ray Films/Danielle Sturk

Winnipeg Underground Film Festival, Gimme Some Truth, International Women's Day Shorts Program, Cinematheque, Gallery 1C03, GIV Montréal, Cinéma Oblò (Switzerland), Cinéma Spoutnik (Switzerland), Canadian Film Institute- CFI Ottawa, Vues du Canada (Bordeaux, France), et [www. VUCAVU.com](http://www.VUCAVU.com)

"In Clean (2015), Danielle Sturk relates how a young girl's entry into adult womanhood comes not through growing autonomy but through an abrupt and unwanted push into shame and silence. This experimental documentary uses a simple setting and muted narration to convey an emotionally shattering story". - Alison Gillmor, 2017

REVA STONE | 2015 | Artist Portrait | ENG | 04 :00 | WR+DIR | Governor General's Award in Visual and Media Art for the Canada Council For the Arts

National Gallery of Canada 2014, Rideau Hall, Images Film Festival

Broadcast: Cinematheque, Domestic and international Air Canada flights

A GOOD MADNESS - THE DANCE OF RACHEL BROWNE | 2014 | Feature Documentary

| ENG | 76:06 | WR+DIR+PROD | Canada Council For The Arts, Manitoba Arts Council, Winnipeg Arts Council, MB Film & Music | Web site: www.agoodmadness.com

Producer Ray Films/Danielle Sturk

FIFA - Festival International des films sur l'art, Canada Dance Festival, Winnipeg Art Gallery, Cinematheque, Rachel Browne Theatre, Prairie Dance Circuit, Dancing On The Edge Festival, dance: made in Canada, Gimli Film Festival

Broadcast: CBC Documentary Channel (2015-2018), MTS TV (2014-2017)

"If Rachel Browne's career is an aesthetic tour de force, so is Danielle Sturk's cinematographic feat...": "Breathtaking..." (Translation) - J.R. Léveillé, Liaisons Magazine, 2014

TREATY NUMBER THREE | 2013 | Artist Portrait | ENG | 04:15 | WR+DIR | Governor General's Award in Visual and Media Art for the Canada Council For the Arts

National Gallery of Canada, Regent Park Film Festival, St-John's Women's Film Festival, Gimme Some Truth, Freeze Frame, ReFrame Peterborough International Film Festival, A Woman Is Not An Island (Cinematheque & MAWA), Haida Gwaii International Film Festival, First Peoples Film Festival, Festival international des films sur l'art

Broadcast: CBC Short Shots

KYDEN IN 7 MOVEMENTS | 2013 | Documentary | ENG | 42:00 | WR+DIR+PROD

Cinematheque - Stepping Through Heaven: the Personal Films of Danielle Sturk, Freeze Frame Festival, MTS TV Stories From Home 2013 – 2015

Producer Ray Films/Danielle Sturk

"Filmmaker and multi-disciplinary Franco Manitoban artist Danielle Sturk has only made a handful of films but each work is defined by a strong sense of vulnerability and creative vision. All of her films reveal a rare sense of intimacy and visual movement... Her works reflect her unerring eye for the truth..." - Dave Barber, Cinematheque Programmer, 2013

FARANDOLE: Perspectives on Western Canadian Metis Culture | 2012 | Documentary | FR
| 10 :00 | WR+DIR

Art Gallery of Nova Scotia, Cinémental, Cinematheque, Haida Gwaii Film Festival, Cinéfranco, Regent Park Film Festival, Festival Présence autochtone, Cinémathèque québécoise, Reframe International Film Festival, The Archaeology Channel International Film Festival, Tournée du cinéma franco-canadienne
Broadcast: APTN 2015-2018

ÉCOUTE, JE LIS | 2011 | Documentary | 10 :28 | WR+DIR+PROD | Canada Council for the Arts, Public Lending Right Commission | Website: UNESCO, Canada Council for the Arts

CIEL(S) | 2010 | Experimental documentary | HD & Super 8 mm | FR | 29:50 |
WR+DIR+PROD+ED+SUPER 8 CAM | Producer Ray Films / Danielle Sturk

Rendez-Vous du cinéma québécois, Cinémental, Freeze Frame, Centre culturel franco-manitobain, Cinematheque, Tournée Rendez-vous du cinéma francophone à Vancouver, Cinéfranco, Le Labo, Tournée du cinéma franco-canadienne, Dying Film Festival
Broadcast : Radio Canada (2013-2015)
Audience Choice Award : Golden Sheaf Award, Cinémental

"...her film ciel(s), is one of the most imaginative dance /experimental films I have ever seen about personal visions of what awaits us after death." – Dave Barber, Cinematheque, 2017

A(ÉO)LIENS | 2009 | Super 8 mm | 03:30 | WR+DIR+PROD+CAM+SOUND
Prairie Scene at the National Arts Centre - One Take Super8 Program, WNDX Experimental Film Festival | Producer Ray Films/Danielle Sturk
Collection: Winnipeg Film Group DVD OTS8

INSPIRE EXPIRE | 2009 | Documentary | FR | 27:50 | WR+DIR | ONF-NFB
RIDM - Rencontres internationales du documentaire à Montréal, FICFA - Festival international du cinéma francophone en Acadie, Cinémental, Festival de film à Moose-Creek
Broadcast : Radio Canada (2012-2015)

"Sturk's documentaries provide a window into very particular lives and their most deeply held beliefs. Yes, her subjects go on journeys, such as creating collaborative artworks (Farandole), and assisting in death and childbirth (Inspire Expire). But what fuels those journeys is a sense of interconnectedness on a transcendent scale." - Shawna Dempsey, Joy Without Delusion, 2013

REEDS - QUENOUILLES | 2006-2008 | Super8 | 03:30 | WR+DIR+PROD+CAM
Images Film Festival, WNDX Experimental Film Festival, \$100 Film Festival, Cinematheque, Musique sur écran (CCFM), Forum du FRIC (Moncton), Forum de la FCCF (OTT)
Producer Ray Films/Danielle Sturk

VIVRE DE A à Z | 2005 | Documentary | FR | 27 :50 | WR+DIR+EDITOR | Purielles MB
Broadcast : Radio Canada, and streamed on the NFB / ONF website "Paroles Citoyennes"
Nomination: Blizzard Award Best Directing
Nomination: Blizzard Award Best Editing

ARTISTIC DIRECTION (selection)

JUKEBOX EL TORO | 2021 | Interactive Installation | ENG +FR | DIR+PROD
Contributors: Andrew Milne, Diana Thorneycroft, Peter C. Graham, Rhayne Vermette
Art Gallery: La Maison des artistes visuelles francophones (Winnipeg)

HONOURING NATIONAL DAY FOR TRUTH AND RECONCILIATION |
2019 | Ceremonial Live to television in Ottawa | FR, ENG, Indigenous Languages | 01:00:00 |
Artistic Director | Animikee See Digital Productions
Broadcast: Live on APTN national

INDIGENOUS DAY LIVE ON APTN | 2014 - 2020 | Variety, Annual Live National
Broadcast | FR, ENG, Indigenous Languages | 05:30:00 | National Artistic Director |
Animikee See Digital Productions, Media Rendez-Vous, Productions Rivard | Broadcast: Live on
APTN national

LES PLAINES EN CHANSONS | 2011 | Variety Live to Tape | FR, ENG, Ojibway | 58:00
| Artistic Director | Les Productions Rivard | Broadcast: CBC, Radio Canada

TERRE OUVERTE | 2008 | Variety, documentary – Live to tape | FR | 82 :00 | Artistic
Director, WR+ DIR documentary segments | Les Productions Rivard
Whittier Park, Audience of 10,000 people | Broadcast: TV5 & TFO

WE JOGGIN' | 2006 | Variety Live to Tape | FR, ENG, Ojibway | 58:00 | DIR+WR+Artistic
Director | Eagle Vision | Broadcast: APTN

DANCE

FLESH + MACHINE | 2017 | 70:00 | Choreographer + Producer + Artist In Residence
Winnipeg's Contemporary Dancers

GRAFFITI TANGO | Montréal | 1990-1996 | Co-Founder & Co-Artistic Director,
Choreographer, Teacher, Company Dancer

DANCE COLLECTIVE | 1990 | Gas Station Theatre | Choreographer, Producer, Dancer

JUST RELEASED! | 1989 | Vancouver | Choreographer, Producer, Dancer

ANNA WYMAN DANCE THEATRE | Vancouver | 1986-1989 | Company Dancer

INDEPENDENT DANCER | Canada | 1984-1998

SPEAKER PANELIST MODERATOR

ALL-ACCESS Panelist/Speaker, 2020, 2021, 2023
Panel Moderator, Committee for SWIFT, Summit for Women in the Film Trades (2022, 2023)
Moderator, Freeze-Frame Festival of Films (2021)
Moderator, Panel St-B Shorts, Gimme Some Truth Documentary Film Festival, 2011
Moderator, Panel Dialects in French Canadian film, FRIC, 2011
Paneliste/Speaker, Dance on Film, Rendez-Vous du cinéma francophone de Vancouver, 2011

MENTOR (selection)

Mentor in development phase, "Not French Enough", NFB (2022)
Mentor in development phase, "Tales Of Ordinary Fatophobia", NFB (2020)
Mentor, Winnipeg Film Group's Mosaic Film Project, Kristin Snowbird (2015-2016)

COMMUNITY ENGAGEMENT

Member, Committee for SWIFT, Summit for Women in the Film Trades (2021-2023)
Member, Committee for Parity, Diversity and Inclusion, FRIC (2021)
Member, Manitoba Culture Strategy Advisory Committee (2016-2018)
Chair, Front des réalisateurs indépendants du Canada (FRIC), 2014-2016
Membre, Front des réalisateurs indépendants du Canada (FRIC), 2003-present
Member, Board of Directors, (Executive 2011-2012), Winnipeg Film Group, 2009 – 2012
Member, Winnipeg Film Group, 2004-present
Member, On Screen Manitoba, 2010-present
Member of the jury, Canada Council For The Arts (2008 2010)
Member of the jury, Manitoba Arts Council (2002, 2005, 2008, 2009, 2010, 2014, 2017, 2019)
Member of the jury, Saskatchewan Arts Board - Performing Arts (2008, 2010)
Member of the jury, Winnipeg Arts Council (2009, 2010, 2012, 2018)
Member of the jury, Winnipeg Film Group, Hothouse Award (2013), Production (2012)
Member of the jury, Maison des artistes visuels francophones - Sculpture (2011, 2012)
Member of the jury, Chicane électrique (2000, 2009)
Member of the jury, Gala manitobain de la chanson (2007)
Member of the Panel for Francophone artists, Manitoba Arts Council (2010-2011)
Member, Board of Directors, Le 100 Nons, Winnipeg, 1999-2000, 2005-2006

RELATED PROFESSIONAL EXPERIENCE

MANITOBA ARTS COUNCIL | 2006 – 2009 | Music and Dance Consultant
RADIO CANADA MANITOBA (CKSB) | 2003 – 2005 | Associate-Producer, Radio
FESTIVAL DU VOYAGEUR | 1997 – 2001 | Artistic Producer, Director of Operations

EDUCATION

University of Winnipeg, B.A Theatre (Film) 2004
Royal Winnipeg Ballet Professional Division 1976 – 1986
Master classes: *Institut national de l'image et du son* (INIS); Telefilm Canada - *Écrire au long*, fiction writing program; *Office national du film du Canada* - Documentary writing; DOC Canada/On Screen Manitoba - Documentary Storytelling and Fiction Film Structure; Film Training Manitoba - Script Writing, Research; Winnipeg Film Group - Script Writing, Hand Processing Film, Animation Basics