

ARTS AWARDS

Manitoba Film Hothouse Award for Creative Development 2020

Canada Council For The Arts

Creation 2019 | Travel 2019 | Media Arts 2017 | Media Arts 2015 | Media Arts 2013 | Media Arts 2010 | Dance 1997 | Dance 1990

Manitoba Arts Council

Travel 2019 | Media Arts 2017 | Major Arts Award 2015 | Media Arts 2013 | Media Arts 2011 | Media Arts 2009 Media Arts 2005 | Dance 1991 | Dance 1990 | Dance 1989

Winnipeg Arts Council

Media Arts 2017 | Media Arts 2012 | Media Arts 2010 | Media Arts 2009

Manitoba Film & Music

Marketing 2019 | Marketing 2014 | Production 2013

Winnipeg Film Group

Production 2013 | Production 2010 | Production 2009

Conseil des arts et des lettres du Québec

Dance 1995 | Dance 1994

Winnipeg's Contemporary Dancers | Artist in residence | National competition | 2017

La Maison des artistes francophones | Programming 2020-2021 | National competition | 2020

PUBLICATIONS

Shawna Dempsey, *Joy Without Illusion*, Critical essays on Canadian Cinema (2013)

Alison Gilmore, Winnipeg Free Press, *Memory, Family Myth and Winnipeg History* (2019)

J.R. Léveillé, *Une belle folie*, Liaisons Revue Culturelle (2014)

We Are Moving Stories (2019)

<http://www.wearemovingstories.com/we-are-moving-stories-films/2019/1/17/el-toro?fbclid=IwAR1vXHSmkUEjWqLNQbQXUaFIPFFqYaQDWSA0pnSi92AjevNGeVGeRFT5yPw>

Women and Hollywood, 2019

<https://womenandhollywood.com/hot-docs-2019-women-directors-meet-danielle-sturk-el-toro/>

Randall King, Winnipeg Free Press, *The Good Nuns' Work* (2017)

Pierre Monette, *Tango nomade* (1995), page 365, references choreography and impact Sturk had on the Argentine Tango community in Montréal

Danielle Sturk, *On Meeting Rebecca Belmore*, Canada Council Blog (2013)

Danielle Sturk, *Behind The Lens: The Making of Reva Stone Video*, Canada Council Blog (2015)

FILMOGRAPHY – SELF-PRODUCED WORK

EL TORO | 2018 | Hybrid Documentary | ENG | 43 :35 | WR+DIR+PROD | www.eltorofilm.com
HOT DOCS, RIDM – *Rencontres internationales du documentaire à Montréal*, Gimme Some Truth Film Festival, Cinematheque, Yorkton Film Festival, Gimli Film Festival, Mirror Mountain Media Arts Festival, Vox Popular Media Arts Festival, Female Eye Film Festival
Broadcast: CBC television/GEM 2021-2025

Nomination: Allan King Award for Excellence in Documentary - 2020
Award: Yorkton Film Festival Golden Sheaf Award for Best Experimental Film - 2019
Award: Yorkton Film Festival Golden Sheaf for Best Direction Non-Fiction - 2019
Nomination: Hot Docs Award for Best Mid-Length International Documentary - 2019
Audience Choice : Hot Docs Top 5 Mid-length International (#3) - 2019
Audience Choice: Gimli Film Festival Top 10 (#3) - 2019
Audience Choice: Vox Popular Film Festival Top 10 - 2019

“Sturk and a gang of talented Winnipeg artists basically blow up documentary conventions in ways both whimsically weird and seriously avant-garde. Using myriad forms of animation and representation, some heading toward out-and-out surrealism, they access some complicated truths.” – Alison Gillmor, Winnipeg Free Press, 2019

“Rich in nostalgia, playful in narration and joyous in tone, El Toro is a masterfully crafted ode to the ties that bind.” - Aisha Jamal, HOT DOCS

“Sturk has crafted a truly wondrous and whimsical mixed-media collage film tribute to her family’s dearly departed diner in the bowels of old industrial Saint-Boniface. The film is a testament to Sturk’s inexhaustible creativity and strong sense of family heritage...” - David Knipe, Gimme Some Truth Doc Festival, 2018

“...charming and meticulously constructed” – Norman Wilner, NOW Toronto

CLEAN | 2015| Super 8 One Take | ANG | 02 :35 | WR+DIR+PROD+CAM
Winnipeg Underground Film Festival, Gimme Some Truth, International Women's Day Shorts Program, Cinematheque, Gallery 1C03, GIV Montréal, Cinéma Oblò (Switzerland), Cinéma Spoutnik (Switzerland), Canadian Film Institute- CFI Ottawa, Vues du Canada (Bordeaux, France), et [www. VUCAVU.com](http://www.VUCAVU.com)

“In Clean (2015), Danielle Sturk relates how a young girl’s entry into adult womanhood comes not through growing autonomy but through an abrupt and unwanted push into shame and silence. This experimental documentary uses a simple setting and muted narration to convey an emotionally shattering story”. - Alison Gillmor, 2017

REVA STONE | 2015 | Artist Portrait | ENG | 04 :00 | WR+DIR | Governor General’s Award in Visual and Media Art for the Canada Council For the Arts
National Gallery of Canada 2014, Rideau Hall, Images Film Festival
Broadcast: Cinematheque, Domestic and international Air Canada flights

A GOOD MADNESS - THE DANCE OF RACHEL BROWNE | 2014 | Documentary | ENG
| 76:06 | WR+DIR+PROD | Canada Council For The Arts, Manitoba Arts Council, Winnipeg Arts Council, MB Film & Music | Web site: www.agoodmadness.com
FIFA - Festival International des films sur l'art, Canada Dance Festival, Winnipeg Art Gallery, Cinematheque, Rachel Browne Theatre, Prairie Dance Circuit, Dancing On The Edge Festival, dance: made in Canada, Gimli Film Festival, Gimli Film Festival Manitoba 150th Series
Broadcast: CBC Documentary Channel (2015-2018), MTS TV (2014-2017)

"If Rachel Browne's career is an aesthetic tour de force, so is Danielle Sturk's cinematographic feat...": "Breathtaking..." (Translation) - J.R. Léveillé, Liaisons Magazine, 2014

TREATY NUMBER THREE | 2013 | Artist Portrait | ENG | 04:15 | WR+DIR | Governor General's Award in Visual and Media Art for the Canada Council For the Arts
National Gallery of Canada, Regent Park Film Festival, St-John's Women's Film Festival, Gimme Some Truth, Freeze Frame, ReFrame Peterborough International Film Festival, A Woman Is Not An Island (Cinematheque & MAWA), Haida Gwaii International Film Festival, First Peoples Film Festival, Festival international des films sur l'art
Broadcast: CBC Short Shots

KYDEN IN 7 MOVEMENTS | 2013 | Documentary | ENG | 42:00 | WR+DIR+PROD
Cinematheque - Stepping Through Heaven: the Personal Films of Danielle Sturk, Freeze Frame Festival, MTS TV Stories From Home 2013 - 2015

"Filmmaker and multi-disciplinary Franco Manitoban artist Danielle Sturk has only made a handful of films but each work is defined by a strong sense of vulnerability and creative vision. All of her films reveal a rare sense of intimacy and visual movement... Her works reflect her unerring eye for the truth..." - Dave Barber, Cinematheque Programmer, 2013

FARANDOLE: Perspectives on Western Canadian Metis Culture | 2012 | Documentary | FR
| 10:00 | WR+DIR
Art Gallery of Nova Scotia, Cinémental, Cinematheque, Haida Gwaii Film Festival, Cinéfranco, Regent Park Film Festival, Festival Présence autochtone, Cinémathèque québécoise, ReFrame International Film Festival, The Archaeology Channel International Film Festival, Tournée du cinéma franco-canadienne
Broadcast: APTN 2015-2018

CIEL(S) | 2010 | Experimental documentary | HD & Super 8 mm | FR | 29:50 |
WR+DIR+PROD+ED+CAM
Rendez-Vous du cinéma québécois, Cinémental, Freeze Frame, Centre culturel franco-manitobain, Cinematheque, Tournée Rendez-vous du cinéma francophone à Vancouver, Cinéfranco, Le Labo, Tournée du cinéma franco-canadienne
Broadcast : Radio Canada (2013-2015)

Award: Prix du Gerbe d'or, Cinémental

"...her film ciel(s), is one of the most imaginative dance /experimental films I have ever seen about personal visions of what awaits us after death." - Dave Barber, Cinematheque, 2017

A(ÉO)LIENS | 2009 | Super 8 mm | 03:30 | WR+DIR+PROD+CAM+SOUND
Prairie Scene at the National Arts Centre - One Take Super8 Program, WNDX Experimental Film Festival, *Collection: Winnipeg Film Group DVD OTS8

INSPIRE EXPIRE | 2009 | Documentary | FR | 27:50 | WR+DIR | ONF-NFB
RIDM - Rencontres internationales du documentaire à Montréal, FICFA - Festival international du cinéma francophone en Acadie, Cinémental, Festival de film à Moose-Creek
Broadcast : Radio Canada (2012-2015)

"Sturk's documentaries provide a window into very particular lives and their most deeply held beliefs. Yes, her subjects go on journeys, such as creating collaborative artworks (Farandole), and assisting in death and childbirth (Inspire Expire). But what fuels those journeys is a sense of interconnectedness on a transcendent scale." - Shawna Dempsey, Joy Without Delusion, 2013

REEDS - QUENOUILLES | 2006/2008 | Super8 | 03:30 | WR+DIR+PROD+CAM
Images Film Festival, WNDX Experimental Film Festival, \$100 Film Festival, Cinematheque, Musique sur écran (CCFM), Forum du FRIC (Moncton), Forum de la FCCF (OTT)

VIVRE DE A à Z | 2005 | Documentary | FR | 27 :50 | WR+DIR+EDITOR | Purielles MB
Broadcast : Radio Canada, and streamed on the NFB / ONF website "Paroles Citoyennes"
*Nomination: Blizzard Award Best Directing
*Nomination: Blizzard Award Best Editing

SOUL SISTERS | 2016 | Documentary | ENG & FR | 55 :00 | WR+DIR | Buffalo Gal Pictures
Cinematheque, Gimli Film Festival
Broadcast: Vision TV

SELF-DIRECTED PROJECTS IN DEVELOPMENT

EL TORO DINER EXPERIENCE | Interactive Installation | ENG | CONCEPT + DIRECTION
Contributors: Andrew Milne, Diana Thorneycroft, Peter C. Graham, Janelle Tougas
Gallery: La Maison des artistes visuelles francophones (Winnipeg) Fall 2021
With support from the Canada Council for the Arts

FLESH+MACHINE DANCE VIDEO (working title) | CONCEPT+DIRECTION
Contributor Kayla Jeanson, editor
With support from the Manitoba Film Hothouse Award for Creative Development

EL TORO SERIES | Original dramatic series | FR | 6 x 52:00 | CONCEPT+WRITING
Dramatic series inspired by the documentary, in development with Radio Canada

POURQUOI ? | Documentary | FR | DIR+WR | ONF Studio de la francophonie
Documentary project accompanying boys and young men in their awareness and responsibility regarding violence against girls. (

ARTISTIC DIRECTION (selection)

FLESH + MACHINE | 2017 | Dance + Video Performance | 70 min | Choreographer + Producer + Artist In Residence Winnipeg's Contemporary Dancers

HONOURING NATIONAL DAY FOR TRUTH AND RECONCILIATION | 2019 | Ceremonial Live to tape event | FR, ENG, Indigenous Languages | 01:00:00 | Artistic Director | Animikee See Digital Productions
Broadcast: Live on APTN national

INDIGENOUS DAY LIVE ON APTN | 2014 to 2020 | Variety, Annual Live National Broadcast | FR, ENG, Indigenous Languages | 05:30:00 | National Artistic Director | Animikee See Digital Productions, Media Rendez-Vous
Broadcast: Live on APTN national

DANCE

DANCER + CHOREOGRAPHER | Canada | 1984-1998

COMMUNITY ENGAGEMENT

Member, Committee on diversity and equity, FRIC (Front des réalisateurs du Canada), 2021

Member, National Committee of Directors, DGC (Directors' Guild of Canada), 2020

Member DGC (Director's Guild of Canada)

Member SARTEC (Writer's guild)

Member DOC Canada

Member, On Screen Manitoba

Member, Winnipeg Film Group

Member, Front des réalisateurs indépendants du Canada (FRIC)

Member, Front des réalisateurs indépendants du Canada, President, 2014-2016

Member, Manitoba Culture Strategy Advisory Committee, 2016-2018

Winnipeg Film Group, Board of Directors, (Executive 2011-2012), 2009 – 2012

Member, Board of Directors, Le 100 Nons, Winnipeg, 1999-2000, 2005-2006

Member of the jury, Canada Council For The Arts (2008 2010)

Member of the jury, Manitoba Arts Council (2002, 2005, 2008, 2009, 2010, 2014, 2017, 2019)

Member of the jury, Saskatchewan Arts Board - Performing Arts (2008, 2010)

Member of the jury, Winnipeg Arts Council (2009, 2010, 2012, 2018)

Member of the jury, Winnipeg Film Group, Hothouse Award (2013), Production (2012)

Member of the jury, Maison des artistes visuels francophones - Sculpture (2011, 2012)

Member of the jury, Chicane électrique (2000, 2009)

Member of the jury, Gala manitobain de la chanson (2007)

Member of the Panel for Francophone artists, Manitoba Arts Council (2010-2011)

Member of the Panel, Dance on Film, Rendez-Vous du cinéma francophone de Vancouver, 2011

Moderator, Panel St-B Shorts, Gimme Some Truth Documentary Film Festival, 2011

Moderator, Panel Dialects in French Canadian film, FRIC, 2011

Mentor, Winnipeg Film Group's Mosaic Film Project (2015-2016)

Mentor, Office national du film du Canada, Josiane Leblanc, « Contes de grosso phobie » (2019)

Mentor, National Film Board of Canada, Alexis Normand (2020)